

376023

Bass

102

Six
T R I O S

for two

Violins and a Violoncello

With a Thorough Bass for the

H A R P S I C H O R D,

Dedicated to

John Cochrane, Esq.

By

ANTONIO KAMMELL.

Opera XVI.

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L O N D O N,

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All' con Spirito

SONATA I

[illegible]

3

Andante
Siciliano

Sotto Voce

Cresc

Minore

Majore

All^o Af sai

Minore

PP 7

DC
e fine

e fine

BASSO

All.^o Moderato

mezza Voce SF

SONATA II

SONATA II

mezza Voce

Dolce P

rinF

mezzo F

SF

P Afsai

mezza Voce

SF

Dolce

rinF

P

14

5

**Andante
con
Espressione**

[illegible]

**Allegro
con
Spirito**

[illegible]

SONATA III

[illegible]

14

**Adagio
Sostenuto**

BASSO

Adagio
Sostenuto

This musical score is for the Bassoon part of a piece, marked 'Adagio Sostenuto'. It consists of ten measures of music. The notation is in bass clef with a key signature of one flat (B-flat). The tempo and mood are indicated by 'Adagio' and 'Sostenuto'. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece begins with a piano (P) dynamic and includes crescendos (Cres), sforzando (SF), and accents (acc). The notation includes slurs, ties, and repeat signs. The score ends with a double bar line.

Measures 1-10:

1. P
2. P
3. Cres
4. P
5. P
6. P
7. P
8. P
9. P
10. P

Menuetto Grazioso

Sotto Voce

Menuetto
Grazioso

Sotto Voce

Sotto voce

All' non tanto

SONATA IV

[illegible]

BASSO

9

Adagio

Adagio section musical score for Bass. The score consists of six staves. Dynamics include *P* (piano), *F* (forte), *SF* (sforzando), and *rinF* (rinforzando). Fingerings are indicated by numbers 1-10 below the notes. The key signature has two flats (B-flat and E-flat).

Tempo di
Mennetto
Grazioso

Tempo di Mennetto Grazioso section musical score for Bass. The score consists of nine staves. Dynamics include *P* (piano), *F* (forte), and *SF* (sforzando). Fingerings are indicated by numbers 1-10 below the notes. The key signature has two flats (B-flat and E-flat). The section is marked with "Sotto Voce" and "Solo" instructions.

SONATA V

10 All.^o Moderato

SONATA V

Sotto Voce

P

PP

rinF

P Afsai

Sotto Voce

P. Dolce

Sotto Voce

P. Afsai

P. Afsai

BASSO

11

Adagio

Adagio

10 staves of music in 3/4 time, key of B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, SF, rinF). Fingerings are indicated by numbers 1-7. The music is written in a single system with a repeat sign at the end.

Tempo di
Menuetto

mezza Voce

Tempo di Menuetto

mezza Voce

10 staves of music in 3/4 time, key of B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, SF, PP). Fingerings are indicated by numbers 1-7. The music is written in a single system with a repeat sign at the end.

All^o con Brio

SONATA VI *All.^o con Brio*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as 'F' (forte), 'P' (piano), 'SF' (sforzando), and 'mezza Voce'. The tempo is marked 'All.^o con Brio'. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The key signature is one sharp (F#). The score ends with a double bar line and a repeat sign.

BASSO

13

Largo

Musical score for Bass, Largo section. The score consists of 10 staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as P (piano), SF (sforzando), and Solo. Fingering numbers (1-5) are indicated throughout the piece.

Rondo
Allegro

Musical score for Bass, Rondo Allegro section. The score consists of 10 staves of music in G major. It features various musical notations including notes, rests, and dynamic markings such as P (piano), SF (sforzando), and Solo. Fingering numbers (1-5) are indicated throughout the piece. The section concludes with a 'Fine' marking.